

PRESS RELEASE



The Cleveland Museum of Art

Public Information / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

For release: May 20, 1984

ART MUSEUM THIS WEEK

- GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:15 pm.
HIGHLIGHTS OF THE COLLECTION.
Today, 1:15 pm. BOUGUEREAU'S MOTHER AND CHILDREN. Katherine Solender.
Wednesday, 1:15 pm. 1984 MAY SHOW. John Moore.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. NAVAJO WEAVING. Kathy Coakley. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- GUEST LECTURE: Today, 2:00 pm. ART AND HISTORY OF AMERICAN INDIAN BASKETRY. Natalie Fay Linn, Collector and Consultant to Portland Art Museum.
- LECTURE SERIES: Wednesday, 2:15 pm. MASKS AND BUFFOONS: ART AND THE STAGE: (1st in series) UNE AMERICAINE IN PARIS: LOIE FULLER AND ART NOUVEAU. Helen Borowitz.
Thursday, 2:15 pm. POLITICS, PATRONAGE, AND ROYALTY: THREE EUROPEAN COURTS: (last in series) THE COURT OF THE SUN KING: LOUIS XIV AND THE BAROQUE. Barbara Kathman.
- FILM: Today, 3:00 pm. IVAN THE TERRIBLE, PART I. Directed by Sergei Eisenstein, 1944. 94 minutes. Subtitles.
- ART FILM: Wednesday, 12:30 and 7:00 pm. ALVIN AILEY: MEMORIES AND VISIONS. Alvin Ailey sketches his life and inspirations, and members of his dance theater perform excerpts from his most famous compositions. 26 minutes. Color. Part I.
- MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

(more)

2-art museum this week

EXHIBITIONS:

Upper and Lower Special Exhibition Area: 1984 MAY SHOW. The 65th annual juried exhibition of works by artists and craftsmen of Ohio's Western Reserve region. Opens May 23 through July 1, 1984.

Prints and Drawings Galleries: LEPERE, LEGROS, AND BUHOT. This exhibition of prints and drawings from the Museum's collection concentrates on the work of three undeservedly less-known nineteenth-century French printmakers. Through July 29, 1984.

Classroom Level Exhibition Area: LOIE FULLER. The colorful life of the famous American dancer and theatrical personality, Loie Fuller (1862-1929), is recollected in this exhibition of about 60 objects, including small sculptures, photographs, and memorabilia. Through June 3, 1984.

Gallery A (adjacent to the Bookstore): HIGHLIGHTS OF THE ROCOCO: NORWEB CERAMICS AND RELATED ARTS. An exhibition of the most recent additions to the Museum's Norweb Collection of French ceramics. Exhibited with them are paintings, prints, and drawings of the period. Through June 3, 1984.

Prints and Drawings Galleries: I AND THOU. This exhibition examines man's relationship with the divine through a selection of about 90 prints and drawings dating from the Renaissance through the present. Through May 27, 1984.

Closed on Mondays.

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